

Suburban life in Roman *Durnovaria*

Additional specialist report



Finds

The samian pottery and samian potters' stamps

By J.M. Mills and Brenda Dickinson

The samian pottery

J.M. Mills

The majority of the samian pottery from the site came from the main centres of production, namely South and Central Gaul and most, if not all from the kilns of La Graufesenque and Lezoux. Lesser quantities came from Les-Martres de-Veyre in Central Gaul and from Eastern Gaul. Most of the East Gaulish material came from Rheinzabern but vessels from Lavoye and from La Madelaine or Heiligenberg, the later probably of Hadrianic or Antonine date. Approximately 60% of the collection is, like nearly all excavated assemblages from Dorchester, from South Gaul, and ranges in date from the Neronian to the early-mid 3rd century. Most of the material is Flavian or Flavian-Trajanic in date, although there is a lesser peak in the last third of the 2nd century. There appears to be a corresponding trough in the middle decades of the century that is not explained by a decline in imports to Britain at that time.

The samian assemblage comprises 816 sherds, representing 541 vessels and weighing 9811g. More than 30% of the vessels have been identified as decorated forms. This is probably a little high and may be explained by the fact that it is possible to identify, for example a form 29 bowl from a chip of roulette, where as a plain body sherd weighing as much as 15 or 20 grams might not be assigned with any certainty to a particular vessel form. Because the sherd size for much of the assemblage is quite small it is probable that vessel count could be skewed in favour of decorated forms. Potters' stamps were recorded on twenty-two vessels and are detailed in a separate report (Dickinson and Mills). The brief catalogue of the decorated wares appears in Appendix 1.

Methodology

The samian pottery was scanned to provide quantifications by vessel by production centre (fabric), at the same time potters' stamps and decorated wares were briefly recorded and identified where possible. A spot date was assigned to each context to facilitate the coarse pottery and stratigraphic analyses. A brief catalogue of both stamped sherds and dated decorated sherds is appended. The time available did not allow for a record of sherd weights by fabric to be made, however, the results of such detailed recording are unlikely to differ significantly from the vessel count.

Each excavation block has a slightly different samian assemblage which will be commented on here, and the samian assemblage as a whole will also be summarised.

Block 1/3:

This was the largest group comprising 457 sherds (3545g) representing a maximum of 304 vessels. Of the 304 vessels a large majority, 219, were South Gaulish, probably all from the kilns at La Graufesenque. There was a scattering of pre- to early Flavian forms, but the group was predominantly of a Flavian date. With samian supply clearly continuing into the Trajanic –Hadrianic period as evidenced by the presence of South Gaulish vessels dating from *c.* AD80-110 along with material from Les Martres-de-Veyre (15 vessels recorded). The vessels from Central Gaul, most, if not all from Lezoux, from this block tend to date to the first half of the 2nd century AD. A few later vessels, including a form 45 mortarium, later form 37 bowls and a few vessels of Eastern Gaulish samian are also present.

Block 2:

This group was more evenly divided between South and Central Gaul. Of the 105 vessels (188 sherds weighing 1469g) 48 were Southern Gaulish and 48 Central Gaulish (from Lezoux) just six vessels from Les Martres-de-Veyre and two from Eastern Gaul were identified. Much of the South Gaulish samian was very denuded with many chips of samian present; this may bias the results as a form 29 can be identified from a chip of rouletting thus scoring as a vessel. As with the assemblage from Block 1/3 some pre- or early Flavian samian was present and the samian supply appears again to have been continuous, however, within the Central Gaulish material there appears to be less samian than would normally be expected which dates to the middle decades of the 2nd century, a time when samian supply to Britain was increasing quite markedly. There is a greater proportion of vessels from the later Antonine period, Eastern Gaulish vessels supplement the supply from Central Gaul, common later vessel forms 38, 45, 40 31 and 31R as well as an unusual form, an ampulla which was represented by a handle sherd (Fig. S1, 2), are present.

Block 4:

The assemblage from Block 4 is of a similar size to that from Block 2, 171 sherds representing 132 vessels, however, there are many larger sherds, and some substantial vessel fragments from this block suggesting perhaps less re-working of the soils and redeposition of the finds (pottery). The proportion of South Gaulish material is much lower here; only 25% of the vessels (34) were from La Gausfesenque. These were predominantly Flavian in date although again some pre- to early Flavian forms were present. Much more of the Central Gaulish material in this group dates to the latter decades of the 2nd century, after about AD160, although there is Trajanic material and some Hadrianic-early Antonine vessels too, the assemblage is predominantly of a later 2nd century date extending into the 3rd century with the presence of at least three Eastern Gaulish pots.

The assemblage as a whole compares well with samian from other sites in Dorchester where it is common for around 60% of an excavated group to be from South Gaul. The exception is the samian excavated from the AC Archaeology hospital site where 60% of the assemblage was from Central Gaul. That site also had a peak in samian supply in the early to mid-2nd century whereas the present collection appears to have a drop in samian of that date. Were the two groups to be looked at together it is probable that a more normal pattern of supply for the Dorchester area would emerge. The presence of pre-Flavian vessels is perhaps indicative of an earlier, military phase of activity in the town with the first major period of occupation in this area beginning around AD70. The paucity of Trajanic samian is due to the well-documented decline in samian supply in the first two decades of the 2nd century as exports from the South Gaulish factories declined and before the Central Gaulish industry centred around Lezoux began exporting in quantity. A few late South Gaulish vessels were noted along with a couple of dozen pots from Les Martres-de-Veyre in Central Gaul with date from the turn of the century to about AD125. As was noted above this collection appears to contain fewer vessels dating to the mid-2nd century than is perhaps usual. Certainly the workshops of potters such as Cinnamus and Paternus are very poorly represented, an absence also noted in the samian from the site *AC Archaeology* excavated.

The range of vessels is usual, with no particular emphasis on a certain form or range of forms. There are a few less common forms in this collection, notably a handle from a small, late 2nd century, amphora of a type found previously in York and London (Stanfield 1929, fig 14, 67); a small handled cup from a set introduced in the Flavian period (Vernhet, 1976, fig.1, E1); and two sherds from a 'black samian' form 72 were also noted. The other hospital site produced sherds from five different Ritterling 13 inkpots, another was recovered from these excavations.

Re-use and repair: The usual range of sherds with drilled holes for riveted repair were noted (four vessels), two form 33 cup sherds still retained lead rivet fragments. Bowls with flanges had lost their flanges and the break appeared to have been smoothed as if to extend the life of the vessel. This was observed on single examples of Ritterling 12, Curle 11 and Curle 21. As well as the internal slip in some vessels, especially cups, being worn away, wear was noted on the underside of three vessels, within the footring. This wear pattern indicates that vessel bases were re-used by inverting them and perhaps mixing or grinding something in the little vessel which resulted.

Conclusion

The assemblage of samian from this excavation compares well with the other published groups from Dorchester. It is probable that if this assemblage and the other excavated material from the whole Hospital site were analysed as one group some of the inconsistencies in the date distribution of each group would become less significant and more like other groups from the town. It remains noteworthy that vessels from the larger Antonine workshops of potters such as Cinnamus and Paternus are under-represented here. It has been suggested that soils were brought to this area of Dorchester from elsewhere in the town; this would help to account for the small sherd size of much of the earlier material.

Differences in date were noted between the three excavation areas (Blocks 1/3, 2 and 4) which can be summarised as follows: The samian from Block 1/3 is predominately Flavian in date with about three-quarters of the samian from South Gaul. The vessels from Central Gaul from this block tend to date to the first half of the 2nd century AD. The Block 2 group was more evenly divided between South and Central Gaul, giving an overall date range of pre-or early Flavian through to the end of the 2nd century, although within the Central Gaulish material there appears to be less samian than would normally be expected which dates to the middle decades of the 2nd century. Block 4 produced notably larger sherds, and some substantial vessel fragments suggesting perhaps less re-working of the soils. The proportion of South Gaulish material is much lower with only 25% of the vessels from La Graufesenque. The group is predominantly of a later 2nd century date extending into the 3rd century with the presence of at least three Eastern Gaulish pots.

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Appendix 1: the catalogue of decorated samian

South Gaulish

Block 1/3

1. Dr 37. Two fragments with corded medallion and basal wreath. Flavian 1027
2. Dr 37. Scrap with composite trifid leaf motif. Flavian 1027
3. Dr 37. Scrap with leaping deer and large rosette. Flavian. 1027
4. Dr 37. Ovolo scrap. *c.* AD75-100. 1027
5. Dr 37. Fragment of St Andrew's cross. Flavian. 1027
6. Dr 29. Base of decoration with small heart-shaped leaves. ?Pre-Flavian. 1027
7. Dr 29. Base of decoration. Fragment of winding scroll. Pre- or early Flavian. 1027
8. Dr 37. Ovolo with trident tongue. Blurred. *c.* AD75-100. 1061
9. Dr 37. Lower part of decoration with heavy festoons containing stirrup leaves with pendant leaf between. *c.* AD75-100 1061
10. Dr 37. Sherd with triple-bordered medallion containing a ?cupid with a basal wreath of S-shaped gadroons. *c.* AD75-100. 1061
11. Dr 37. Rim sherds pierced to hold rivets. The ovolo is that used by Pontius (Mees 1995, taf.166, 1). The surviving decoration is a scheme of panels with wavy line infilling. *c.* AD70-90. 1061
12. Dr 37. Ovolo fragment with trident tongue used by the M.Crestio group. *c.* AD 75-95. 1061
13. Dr 37. Fragment of chevron basal wreath. Flavian. 1061
14. Dr 37. Fragment of basal wreath, probably Germanus (Mees 1995, taf. 71, 2). *c.* AD70-90.
15. Dr 37, Scrap. Flavian. 1061
16. Dr 37. Scrap of scroll with large leaf. Flavian. 1061
17. Dr 37. Fragment of panelled decoration with a large twist. Flavian. 1061
18. Déchelette 67. Scrap of decoration. Flavian. 1061
19. Dr 37. Five sherds including rim sherd from a panelled bowl. The ovolo was used by Iucundus and C.Valerius Albanus. The surviving decoration comprises a large panel with a gladiatorial theme with a *retiarus* (O.1042) facing two *secutores* (O.1041). To the right is a panel of diagonal wavy line infill and five rows of partly impressed twists. Similar twists can be seen on a bowl stamped by C. Valerius Albanus (Mees 1995, taf.2, 2). Further to the right a similar sized panel is divided into upper and lower panels with a hare (O.2072) above a triple-bordered festoon containing a spiral motif with a central rosette. Below the gladiators is a second wavy line and twist filled panel and another containing a lion running right. To the left of the *retiarus* is (presumably) another split panel, a fragment of the festoon survives with an arrow pendant to the right. The panels are divided with bead rows with terminal rosettes. Identified by Joanna Bird as the work of Sex. Julius Iucundus. The vessel adds to the few pots attributed to him. *c.* AD75-95. 1100
Dr 37. Basal wreath. *c.* AD75-100. 1100, Fig. S1, 3
20. Dr 37. Fragment of scroll with a small bird facing right. Early- mid-Flavian. 1100
21. Dr 37. Trident-tongued rosette with wavy line below. Flavian. 1100
22. Rim sherds with the rosette- tongued ovolo used by Frontinus with wavy line below and a simple chevron wreath below that. A similar wreath occurs below

- the ovolo on a stamped bowl from Richborough (Mees 1995, taf. 61, 8). *c.* AD70-90. 1100
23. Dr 37. Joining sherds with the trident-tongued ovolo used by Mercator with a wavy line below. *c.* AD75-100. 1100
 24. Dr 37. Scrap of decoration. mid-late Flavian. 1100
 25. Dr 37. Fragment of scrolled decoration. Flavian. 1100
 26. Dr 37. Fragment of panelled design with backward facing goose. *c.* AD75-95. 1138
 27. Dr 37. Body sherd with scroll fragment below wavy line. Pre-or early Flavian. 1155
 28. Déchelette 78. Fragment with leafy scroll. *c.* AD75-100. 1162
 29. Dr 37. Body sherd with ovolo used by C.Valerius Albanus, Iucundus et al. With small triple bordered medallion. *c.* AD75-100. 1127
 30. Dr 37 Scrap with lowest part of decoration, basal panel with part impressed leaf (as if grass?) below wavy line. Flavian. 1025
 31. Dr 29. Three fragments perhaps all the same vessel but no joins; one scroll and one medallion or festoon evident. Pre-early Flavian. 1136
 32. Dr 37. Fragment of scroll. Early Flavian. 1137
 33. Dr 37. Fragment with Calvus's rosette-tongued ovolo with wavy line below and narrow, blade-like leaves below. *c.* AD70-85. 1137
 34. Dr 37. Triple-bordered medallion, or more likely, festoon, with stirrup leaf and Long, S-shaped gadroon wreath below. Flavian. 1137
 35. Dr 29 or Dr 37. Fragment with small chevrons. Flavian. 1162
 36. Dr 37. Scrap of ovolo with trident tongue. Flavian. 1275
 37. Dr 37. Two non-joining sherds; one with four-prong –tongue ovolo used by M.Crestio and Crucuro and small leaf. (1285) Other with fragment of triple-bordered medallion containing stamp (Stamp No. 3) MCRE[STIO] with the same small leaves flanking.(1310) *c.* AD 75-95. 1285 & 1310
 38. Dr 37. Neat ovolo with indistinct end to tongue. Flavian. 1310, Fig. S1, 4
 39. Dr 37. Ovolo trimmed off. Flavian. 1322
 40. Dr 37. Fragment with badly impressed rosette-tongue ovolo and narrow bottle bud below. Early to mid Flavian. 1382
 41. Dr 37. Fragment with large inhabited scroll with boar running left. *c.* AD75-95. 1399
 42. Dr 37. Fragment of chevron wreath below corded medallion. *c.* AD70-85. 1326
 43. Dr 37. Fragment with indistinct ovolo and linked festoons below. Flavian. 1442
 44. Dr 29. Fragment of upper zone infilled with leaf tips. *c.* AD 50-70. 1465
 45. Dr 29. Fragment with scroll above and below cordon. *c.* AD50-70. 1221
 46. Dr 29. Scrap with scroll above cordon. *c.* AD 50-70. 1342
 47. Dr 37. Two small sherds with distinctive four-pronged ovolo and double-bordered medallion below. *c.* AD75-95. 1540
 48. Dr 30. Scrap with arcaded design with small skirted figure above leaf tips. Pre-or early-Flavian. 1299
 49. Dr 37. Fragment of triple-bordered medallion. 1196
- Block 2
50. Dr 37. Fragment of trident tongued ovolo with crisp wavy line below. The decoration is in panels and a lion (?O.1418) running right survives. *c.* AD75-95. 2308

51. Dr 30 or 37. Body sherd with rear facing goose. Neronian or early Flavian. 2006
52. Dr 29. Large sherds from the lower zone comprising straight gadroons with a basal wreath of trifid leaves with small star-like rosettes. *c.* AD50-70. 2044
53. Dr 37. Fragment of triple-bordered festoon with stirrup leaf. Flavian. 2052
54. Dr 37. Body sherd with fragment of a gladiator. *c.* AD75-100. 2099
55. Dr 29. Scrap of palmate leaf scroll with fine beads. *c.* AD55-75. 2100
56. Dr 37. Fragment of basal wreath of trifid leaf motifs with multiple grass sprigs (Hermet 1934, pl.14, 87). 2280

Block 4

57. Dr 29. Cordon and panel of leaf tips below. *c.* AD50-70. 4075
58. Dr 29. Upper zone with triple-bordered festoons containing stirrup leaves with pendant tassel between. *c.* AD65-85. 4150
59. Dr 37. Scrap with poorly-spaced ovolo. Flavian. 4172
60. Déchelette 78. Body sherd with tree or vine with sitting hare facing right *c.* AD75-100. 4178
61. Dr 29. Two sherds from upper zone with leaf-filled panels with a small festoon containing a backward-facing goose. The leaf tips are probably those on bowls stamped by Murranus (Mees 1995, taf. 153, 7). *c.* AD50-70. 4222
62. Dr 37. Panel with dog running right. *c.* AD70-90. 4256
63. Dr 29. Upper zone, part of a leaf-filled panel, compare with leaves on bowls stamped by Murranus (Mees 1995, taf. 153, 7). *c.* AD50-70. 4298
64. Dr 29. Scrap. Pre- or early Flavian. 4298
65. Dr 37. Sherd from lower part of decoration with large chevron basal wreath with grass tufts (Hermet 1934, pl.14, 87), and the feet of animals only surviving of the main scheme. Flavian. 4298
66. Dr 29. Scrap with trifid leaf. *c.* AD50-75. 4334

Les Martres-de-Veyre

Block 1/3

67. Dr 37. Sherd with ovolo Rogers B14 used by Potter X-13 with fine bead row below, the horseman O.251 and boar O.1666 were also used by him. *c.* AD100-125. 1043
68. Dr 37. Scrap with acanthus leaf (Rogers K25) in a scroll with a bead row below; probably a design similar to one on a Drusus I bowl from Cearsws (S&S, 1990, pl. 14, 179). *c.* AD100-125. 1159
69. Dr 37. Scrap with ovolo Rogers B29 with wavy line A24 below. The only surviving decorative detail is Rogers U62. These details are enough to identify Igocatus (X-4) as the potter. *c.* AD100-125. 1043
70. Dr 37. Another Igocatus bowl, this time with ovolo Rogers B37 with wavy line A24 below. The extant figure type is Perseus (O.234). *c.* AD100-125. 1331
71. Dr 37. Two sherds from different contexts, Panelled decoration with Hercules slaying the hydra O.785 in one panel with beaded rings (Rogers C293) in filling. Leaf Rogers J94 survives in the panel to the left. The bead rows end with rosette Rogers C280. There is a basal wreath, but too little survives to identify it. *c.* AD 100-125. 1362, 1100.
72. Dr 37. Fragment of a panelled bowl with ovolo Rogers B37 and very fine beads (A1) below. The only extant panel contains part of a dolphin facing right which is probably Rogers' R4014 which is recorded as being used by

Potter X-8. The ovolo and beads were used by Potter X-11. It is not unlikely that he also used the dolphin as S & S record poincoins shared between these potters. *c.* AD100-125. 1390, Fig. S1, 5

73. Dr 37. Bowl in the style of Drusus I (X-3) with ovolo Rogers B28 with bead row below. The design is a winding scroll with leaf Rogers H90 and grapes Rogers M39 with wreath below. *c.* AD100-125. 1618

Block 2

74. Dr 37. Fragment with beaded ring Rogers C292 in place of the ovolo with bead ring below. Potter X-12. *c.* AD100-125. 2387

Block 4

75. Dr 37. Fragment with leaf Rogers K10 with bead row below. Probably part of a scroll in place of an ovolo as used by Potter X-13 (S&S pl. 45, 517). And another non-joining fragment. *c.* AD100-125. 4121

Central Gaul

Block 1/3

76. Dr 37. Joining sherds with a Bacchic scroll containing O.611 and grape bunches Rogers M25. At the base of the design is a wreath comprised of ovolos (possibly Rogers B20) below a wavy line. The wreath occurs on a bowl from Les Martres-de-Veyre, and the flute player on another. Probably the work of Secundinus I. Had – early Antonine. 1027 & 1109
77. Dr 37. Bowl fragment in Pugnus' style with ovolo Rogers B41 with wavy line below. The design appears to be ?festoons with leaf Rogers G109 as terminal and plain ring below. These details appear on several bowls including S&S pl. 153, 4, and 9. *c.* AD145-175. 1037
78. Dr 37. Fragment with Doeccus' ovolo with bead row below. *c.* AD165-200. 1105
79. Dr 37. Fragment with panelled design. Burnt. Hadrianic or Antonine. 1127
80. Dr 37. Fragment with ovolo Rogers B52 ovolo guideline with large medallion. Secundus. *c.* AD150-180. 1342
81. Déchellette 67. Fragment with unidentified vase. Early C2nd. 1362
82. Déchellette 64. Fragment with almost metallic finish. Details include basket Q32 and an unidentified mask. Hadrianic or early Antonine. 1469
83. Dr 37. Large part of bowl in the style of Attianus. Details include festoon Rogers ?F8, rosette C27; panel containing column Rogers P85, pediment Rogers U269 with warrior O.204 is repeated. Other figures include caryatid O.1202 above leaf Rogers G137; unidentified animals and incomplete grass tufts. *c.* AD125-145. 1435/1436. Fig. S1, 6
84. Dr 37. Scrap with ovolo Rogers B22. Probably Acavnissa. *c.* AD125-145. 1342

Block 2

85. Dr 37. Fragment with leaf. Hadrianic or Antonine. 2104
86. Dr 37. Scrap of ovolo, probably Advocisus. *c.* AD160-190. 2013
87. Dr 37. Sherd with ovolo Rogers B161 with bead row below and fragment of a plain medallion. *c.* AD165-200. 2075
88. Dr 37. Base of panelled decoration with animal running left and leaf (Rogers J178) in the ground. Possibly Cerialis/Cinnamus. *c.* AD135-170. 2187
89. Dr 37. Two sherds from bowl in Casurius style with ovolo Rogers B223 with blurred bead row below. The decoration includes plain festoon containing bird walking right, a caryatid, and mask O.270A between vertical leaves Rogers J40. *c.* AD165-200. 2189

Block 4

90. Dr 37. Fragment of beaded medallion with cupid. Probably Doeccus. *c.*AD165-200. 4030
91. Dr 30. Burnt sherd with Doeccus; ovolo Rogers B161 and head and wings of a cupid. *c.*AD165-200. 4055
92. Dr 37. Scrap in style of Ivllinus with corded panel divider and vase Rogers T29. *c.*AD160-190. 4031
93. Dr 37. Fragment of panelled design with large beads. *c.*AD165-200. 4060
94. Dr 37. Sherd from lower edge of freestyle design in the style of Paternus II. *c.*AD160-190. 4040
95. Dr 37. Scrap. Hadrianic or Antonine. 4121
96. Dr 37. Fragment with Doeccus' ovolo Rogers B161 with row of large beads below. *c.*AD165-200. 4171
97. Fragment of plain medallion with trifid leaf Rogers G88 which was used by both Laxtucissa and X-5. Hadrianic or Antonine. 4256
98. Dr 37. Fragment of bowl repaired with a lead rivet. Ovolo Rogers B114, with figure O.651 and festoon Rogers F42. *c.*AD125-145. 4256 SF845
99. Dr 37. Fragment with ovolo Rogers B52 with a guide-line. Secundus *c.* AD150-180. 43325
100. Dr 37. Fragment in the style of Albucus with freestyle animal design and edge impressions of leaf Rogers J146 in the field. *c.*AD150-180. 4334
101. Dr 37. Ovolo (Rogers B70) and large rosette (Rogers C29) over wavy line below. Laxtucissa syle. *c.*AD145-70. 4007

Eastern Gaul

Block 2

102. Dr 37. Five sherds from the same vessel with corded festoon containing peacock (Ricken T231) and ovolo E1. Probably Cerialis v. Late C2nd-early C3rd. 2004 & 2069

Block 4

103. Dr 37. Sherd with a thin orange slip and figure ?O.681, a Lavoye type. Antonine. 4094

Block 1 & 3

104. Dr 37. Fragment with unusual ovolo composed of alternating triangles. Probably Eastern Gaulish, perhaps from La Madelaine or Heiligenberg. Hadrianic or early Antonine. 1146

Abbreviations

O. – Figure type in Oswald, F. 1936-7

Rogers – Motif in Rogers, G. 1974

S&S – Stanfield, J. and Simpson G., 1990

Dr – Dragendorff

The samian potters' stamps

by Brenda Dickinson and J. M. Mills

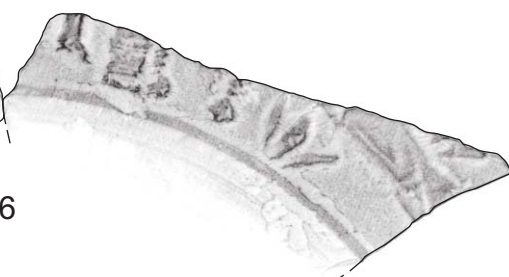
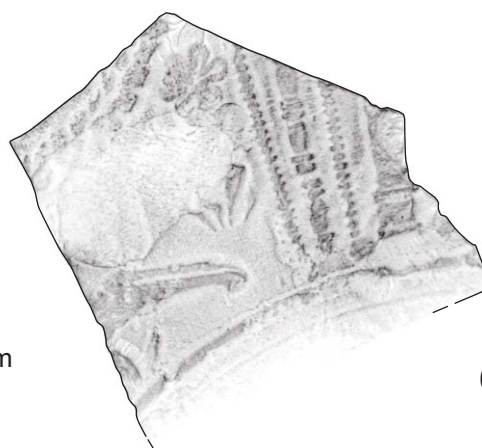
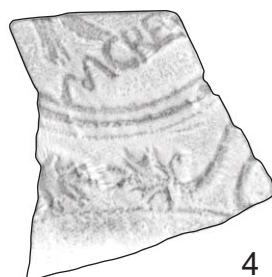
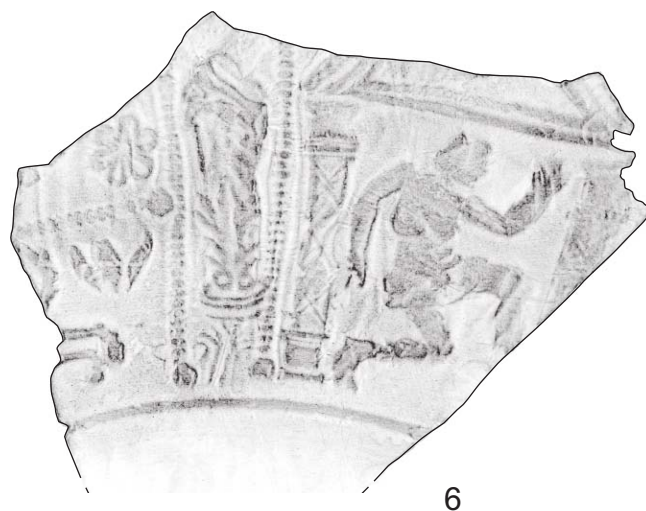
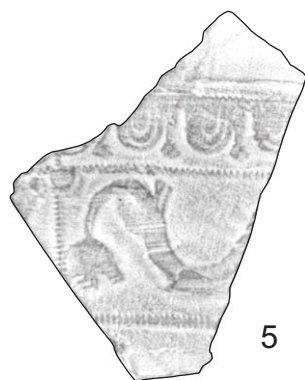
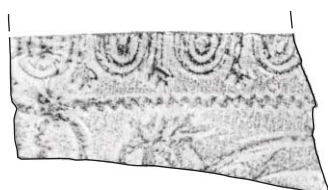
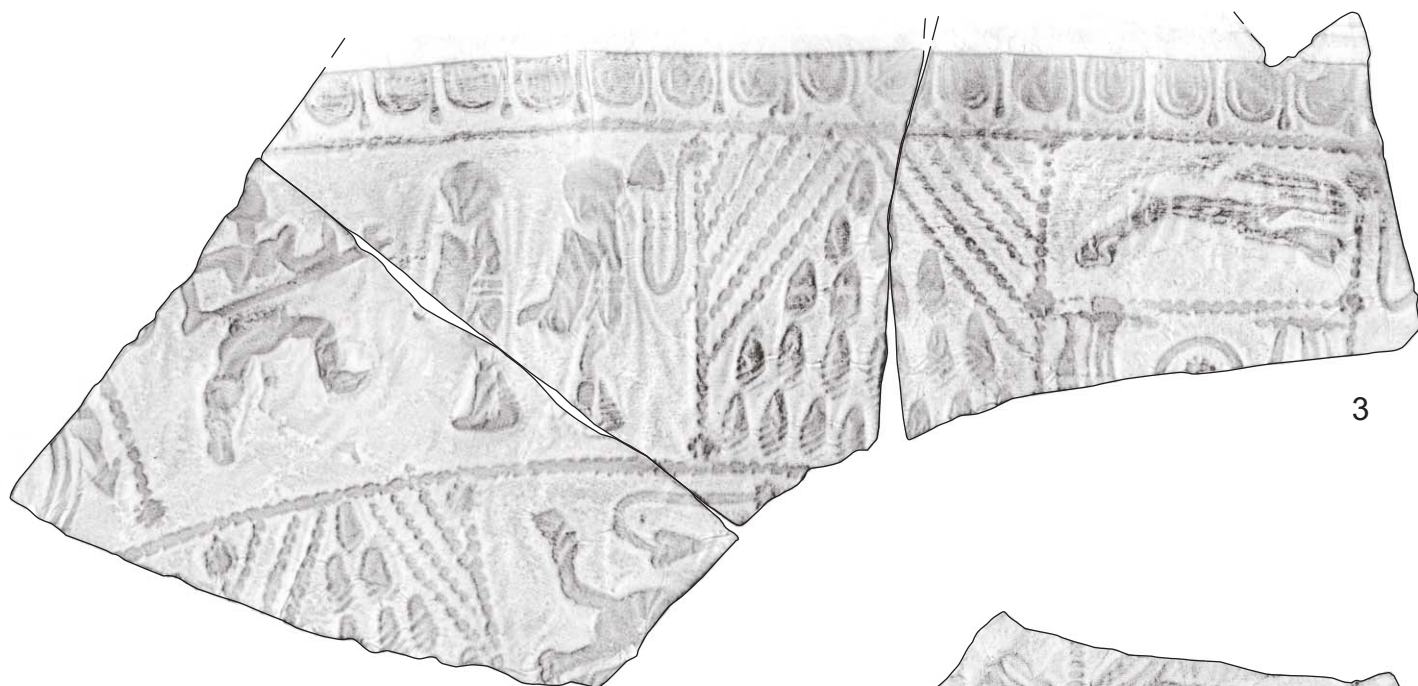
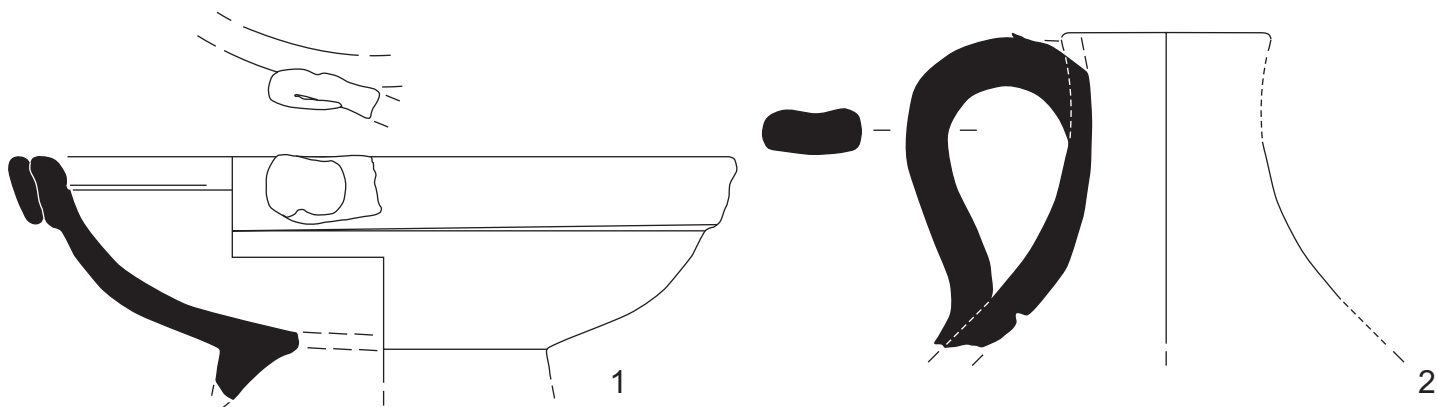
Each entry gives: potter (i, ii etc., where homonyms are involved), die, form, reading, pottery of origin, date, excavation context number and, where allocated, object (SF) number. Ligatured letters are underlined. (The cross references denoted 'SL' in this report relate to *Suburban life in Roman Durnovaria Excavations at the former County Hospital site Dorchester, Dorset 2000-2001* M Trevarthen 2008)

1. Amandus v, die 5c, 31, AM[A]N[D]VS, EG. c.160-200 (2165, SF761)
2. Censori, die 7a, 27, OFGE, La Graufesenque. c. AD70-95 (1310)
3. M. Crestio, form 37, stamp in decoration, M.CRES[TIO], La Graufesenque. c. AD75-100 (1310)
4. Crispus iii, die 7a, form 29, RI[SPI.MA]. This is the broken die which originally read CRISPI.MAI. La Graufesenque. c. AD60-75 (1310)
5. Currillus i, die 6a, form 31. [C·]VCCILL·L[I]. Lezoux. c. AD150-80. (2189)
6. Labio, die 7a", form 27g. OFLAB. La Graufesenque. c. AD60-75. (1100, SF510)
7. Mainacnus, die 2a, form 33. MAIAN[C]NI. Lezoux. c.AD160-200. (1342, SF381)
8. Marcus v of Lezoux, die 5a, form 31. MARCIM retr. c. AD160-200. (4237, 4322)
9. Martialis ii, die 1b, form 33. MARTIALIS. Lezoux. c. AD125-145. (Unstrat., SF141)
10. Mattius ii, die 4a, bowl. MATTI·M. Lezoux. c. AD135-165 (4111)
11. Priscus iii, die 9b, form 33. PRISCVS. Lezoux, c. AD160-190 (Unstrat, SF142) (SL Fig. 77)
12. Sacrillus, die 5a, form 33. SACRILLI. Lezoux c.AD160-200 (2189, SF736)
13. Secundus ii, die 11a, form 18 or 15/17. [OF]SECV. La Graufesenque. c. AD65-80. (1027)
14. Silvius ii of Lezoux, die 1g, form 27. SILVI· [O]F. c. AD125-145 (1331)

Unreadable

15. OF C[, form 18 SG. (1215) Flavian
16. V [, form 27, SG. Flavian (1310)
17.] I [, form 27g, SG, Flavian (1549)
18.]IC·, form 18, SG, Flavian. (4121)
19.]IM , cup, Lezoux. Hadrianic or Antonine. (4030)

- 20.]N or [N (retr., form 31. Lezoux. Antonine. (4243)
- 21.] R [, ?form 18/31, Lezoux. Hadrianic to early Antonine. (4243)
- 22. OF [, form 18, SG. Flavian. (4298)



0 50 mm

S1: Selected samian pottery: 1. cup form 42 (context 1519); 2 ampulla (context 2001); 3-6 decorated samian details in catalogue

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