## CERAMIC BUILDING MATERIAL AND FIRED CLAY

## Hilary Valler

(The cross-references denoted 'CQ' in this paper relate to Charter Quay, The Spirit of Change, Wessex Archaeology 2003)

The ceramic building material (a total of 111.5 kg) includes roof tiles (flat peg tiles, curved tiles, and including samples taken from pitched-tile hearths), floor tiles (some glazed, all plain), and bricks (including samples taken from selected structural elements). Flat roof tiles are most numerous, and include a very small proportion of glazed fragments; one fragment has a paw print. There are, however, no fragments from more elaborate roof furniture such as finials, and the curved tiles present (some of which may be ridge tiles) are all plain and unglazed.

A significant proportion of the ceramic building material (approximately 25% by number of fragments) came from medieval contexts (13th century and later); this consists mainly of flat roof tile with a few floor tiles. The bricks, almost without exception, came from post-medieval contexts. The significance of the roof tiles is to confirm the presence of tiled buildings on the site from an early period, although the documentary evidence indicates that most buildings would have been thatched.

Full fabric analysis has been undertaken on the whole assemblage, with 26 fabric types noted:

## Fabric code Description

Q600 Hard, moderately fine, iron-rich matrix with few inclusions visible

| Q601 | Hard, sandy, iron-rich fabric                                                    |  |  |
|------|----------------------------------------------------------------------------------|--|--|
| Q602 | Iron-poor matrix with moderate quartzite                                         |  |  |
| Q603 | Hard, iron-rich fabric; sandier on one side                                      |  |  |
| Q604 | Buff, iron-poor fabric with rare angular flint and sparse, very fine sand grains |  |  |
| Q605 | Hard, sandy iron-poor fabric with rare quartzite                                 |  |  |
| Q606 | Iron-rich fabric with rare, very fine sand, slightly rougher on one side.        |  |  |
| Q607 | Rough, hard fabric with moderate quartzite                                       |  |  |
| Q608 | Iron-poor with moderate quartzite, slightly rougher on one side                  |  |  |
| Q609 | Hard, sandy fabric with no visible inclusions, iron-poor                         |  |  |
| Q610 | Hard, smooth fabric with no visible inclusions, iron-poor                        |  |  |
| Q611 | Hard, smooth fabric with quartz grains on one side                               |  |  |
| Q612 | Iron-rich, very sandy fabric                                                     |  |  |
| Q613 | Dark red, iron-rich fabric with rare quartz                                      |  |  |
| Q614 | Hard, sandy, iron-rich fabric with moderate quartz                               |  |  |
| Q615 | Hard, smooth iron-rich fabric with no visible inclusions                         |  |  |
| Q616 | Hard, sandy, iron-rich fabric with patches of orange clay throughout             |  |  |
| Q617 | Hard, iron-poor fabric with darker orange patches throughout                     |  |  |
| Q618 | Hard, sandy, iron-rich fabric with moderate fine sand and rare flint             |  |  |
| Q619 | Iron-rich, hard, sandy fabric with rare quartz                                   |  |  |
| Q620 | Iron-poor fabric with rare quartz, with sand grains on one surface               |  |  |
| Q621 | Iron-poor fabric with very common quartz, sandy grit on one surface              |  |  |
| Q622 | Hard, iron-rich fabric with moderate quartz, one rough surface                   |  |  |
| Q623 | Hard, iron-rich sandy fabric with no visible inclusions                          |  |  |
| Q624 | Hard, sandy iron-rich fabric with one sandy surface                              |  |  |
| Q625 | Iron-poor, hard fabric with rare quartz                                          |  |  |
|      |                                                                                  |  |  |

#### **Roof Tiles**

Of the 136 contexts from which ceramic building material was recovered, 115 contained peg tiles. The majority of these tiles comprise of irregular, handmade flat roof tiles; a minority contained surviving peg holes. Peg holes are mainly round in shape, with a few square examples. The majority of tiles were in fabric Q600.

Thirteen fragments of curved tile were recovered with three of these being identifiable hipped tiles.

## Floor Tiles

A total of 51 fragments of plain floor tile was recovered, of which the majority (42) are glazed. Most fragments are in fabric Q600. Two glazed floor tiles were recovered complete (contexts 867 and 3546). One tile (context 679) carries an animal paw impression on the reverse side.

#### **Bricks**

A total of 31 brick fragments was recovered; all handmade. Of these, 14 were whole; fabric types and measurements are summarised in Table CBM1.

# Fired Clay

The fired clay derives largely from a single hearth in Plot 2. Other fragments, recovered in small quantities from a number of contexts, are all featureless and abraded, and probably also derive from hearths.

**Table CBM1: Brick fragments** 

| Fabric | No. bricks | Measurements                |
|--------|------------|-----------------------------|
| Q614   | 8          | 230-40 x 100-115 x 50-60 mm |
| Q612   | 2          | 230 x 110 x 60 mm           |
| Q618   | 1          | 215 x 100 x 50 mm           |
| Q600   | 1          | 215 x 100 x 60 mm           |
| Q609   | 1          | 225 x 110 x 40 mm           |
| Q619   | 1          | 225 x 105 x 50 mm           |