Our Impact
2023–2025

wessex archaeology

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A note from our Chief Executive, Dr Stu Eve

As a charity, making a positive difference to benefit society is at the heart of what we do. Our last impact report was published in 2022, since then, Wessex Archaeology has undergone a lot of change, we have a new Chief Executive, new Trustees, a new vision, core values and an ambitious ten-year strategy.

Throughout all this change, a unifying thread has tied everything together – our vision. We exist to help to build a better world. This is a mandate that everyone in our organisation contributes to and I'm yet to meet anyone in our team who doesn't wholeheartedly believe in the power of archaeology to do just that.

This report is a moment for us to not only demonstrate the impact of our work, but also to step back and reflect on how much we have achieved in the last two years.

The projects and initiatives explored in this report illustrate how we are continually moving towards that vision, whether it's working on nature recovery projects at the Moors at Arne or bringing archaeological science into the classroom as part of our Royal Society of Chemistry-funded Chemistry in Schools project.

The climate crisis is real and is already being felt by many of the communities with whom we work – therefore I am particularly excited by our projects that combine both nature and archaeology and demonstrate how humans have always lived in harmony with nature and how we must continue to do so. Through our projects, we continue to show how transformative archaeology can be for people's wellbeing and what a pivotal role both nature and archaeology can play in the social care space.

We cannot do any of this work without the knowledge and enthusiasm of our people – they are the lifeblood of our organisation, and they inspire me every day. But this level of impact cannot be achieved alone, and co-production and partnership are critical to our approach. It enables us to do so much more, whether that is harnessing multi-disciplinary skills, accessing underrepresented communities or bringing different perspectives and voices to the fore – our commitment to collaboration and the power that working together brings is vital to achieving our vision.

Alongside the many bespoke and targeted grant-funded programmes, we have worked on over 1600 development-led projects which include habitat restoration initiatives, renewable energy schemes and critical infrastructure projects. The knowledge created through these projects are shared publicly through our Wessex Archaeology Open Library and many of these projects involve public engagement, placemaking initiatives or opportunities to use archaeological data to inform strategies today.

I'd like to end by saying thank you to all our funders, clients, participants and to everyone at Wessex Archaeology. You have enabled us to make a difference. I hope you enjoy exploring the stories and achievements we've brought together in this report.

Our vision defines our impact

‘Uncovering the past to help build a better world’

Our vision embodies the impact everyone in our organisation strives for. It underpins everything we do and is embedded in how we work and develop our organisation.

But what do we mean by a better world? What kind of impact are we striving for? As an organisation, we have four key commitments that articulate what we mean by a better world. It is a world where:

1. **Sustainable development is prioritised**
2. **Archaeological knowledge is positively applied to societal challenges**
3. **Communities are strengthened through engagement with their heritage**
4. **Archaeology is inclusive**

In this report, we showcase some of the projects and initiatives we have established, piloted and collaborated on. They are organised in the following pages around our four key commitments and highlight our sustained efforts to expand the public benefit of our work.

1 Sustainable development is prioritised

From supporting the development of clean energy infrastructure to working with partners using heritage to inform the restoration of natural habitats – we purposefully and deliberately work on projects that aim to make a positive difference in the face of the deepening climate crisis. As well as supporting our teams to ensure we minimise our impact on the environment, we also support industry to do their work sustainably by providing the guidance, training and tools they need to minimise their impact on the historic environment.

Learn about some of our projects, from The Ripple Effect, which saw us partner with the Environment Agency to engage local people with mental health needs, to the Marine Aggregate Industry Archaeological Protocol which turned 20 in 2025.

The Ripple Effect

In partnership with: *Environment Agency*

This heritage inclusion project engaged eight local participants with mental health needs over a two-year period. Working in partnership with artist, James Aldridge, we focussed on creativity as a means of improving wellbeing, drawing inspiration from heritage, archaeology and ecology.

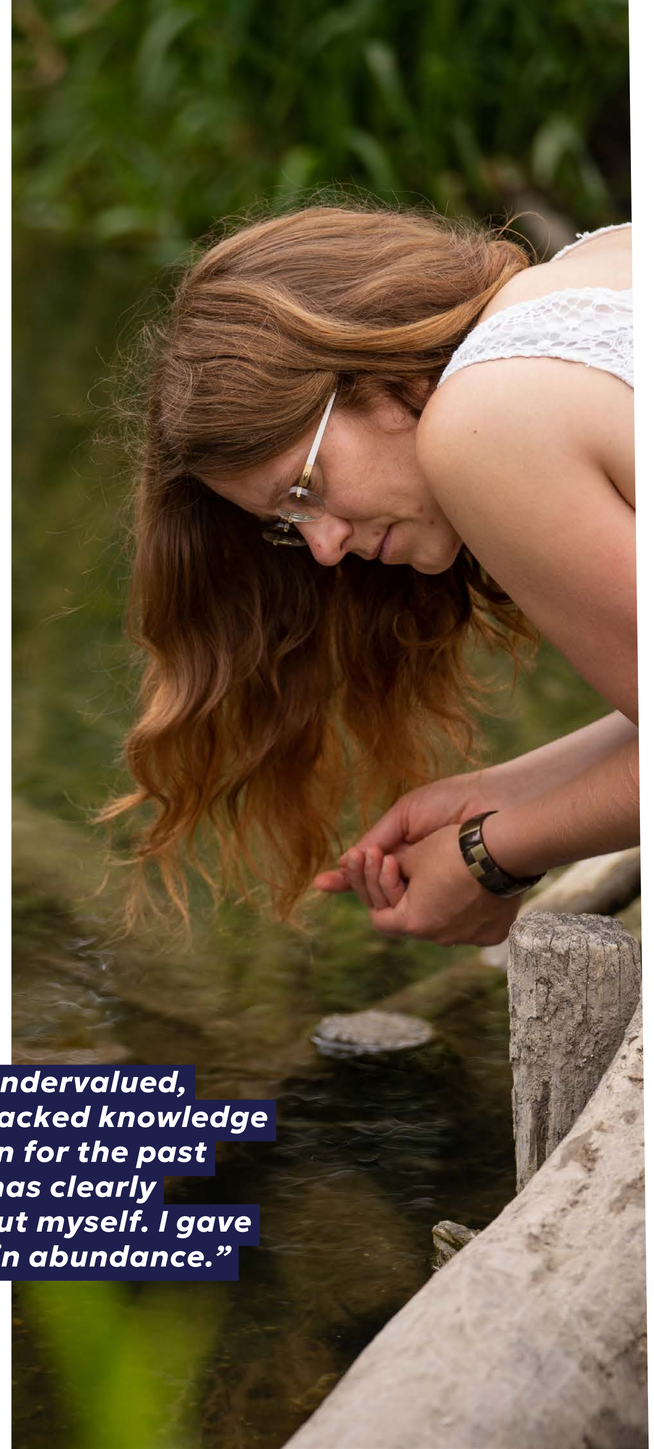
Funded by the Environment Agency as part of their Salisbury River Park scheme, participants were given insight into flood prevention and the impact of environmental change. This awareness supports local communities to understand and develop strategies to manage changes resulting from climate change.

The sessions used input from subject experts, from geoarchaeology to environmental archaeology, as a jumping off point for a creative activity, such as printmaking, photography and drawing. Each session allowed for conversation and reflection, and participants made decisions on where to take their learning. This co-production resulted in participant-led sessions and culminated in the end of project exhibition.

Evaluation took place throughout the project. The positive impact on wellbeing was evidenced consistently with some participants finding the confidence to re-enter society, volunteer or even return to work. Collectively, the group reported developing deep connections with the landscape and a sense of community, belonging and acceptance.

The project also had a profound positive impact of the staff who took part, and supported regional aims, including reducing the need for participants to access support services such as GPs.

With thanks to all the experts from Wessex Archaeology and the Environment Agency who contributed and to project stakeholders Kier, Wiltshire County Council and Salisbury City Council.



"Before I took part I felt undervalued, disappointed, insular and lacked knowledge about the city I have lived in for the past sixteen years. The project has clearly changed the way I feel about myself. I gave my all and I was rewarded in abundance."

—Ripple Effect participant

4000
visitors to the end of project exhibition

57
sessions including 27 walks, five trips and 25 creative activities

20
experts contributed, from geoarchaeologists to fish specialists

3
participants returned to work or went onto volunteer

The Moors at Arne

In partnership with: *Environment Agency, Kier, RSPB and Natural England*

The Moors at Arne project is a compensatory habitat scheme being delivered by Kier on behalf of the Environment Agency and its project partners, RSPB and Natural England. Located in Poole Harbour, the project is adapting over 150 hectares of land into a diverse wetland habitat, which has been lost to 'coastal squeeze' caused by rising sea levels.

Over several seasons of archaeological work at the site, including excavation, geophysics and geoarchaeological analysis and modelling buried deposits, our investigations are revealing the story of how humans have used and adapted this challenging watery landscape over millennia.

Findings from the project so far include the remains of an industrial-scale Roman pottery production site, one of the oldest and most complete wooden tools found in Britain – a spade that is over 3000 years old, , and one of the most important coastal Holocene sequences of environmental change. The findings paint a picture of successive populations exploiting the landscape seasonally for its rich natural resources, from drying peat, grazing animals, hunting and fishing, to gathering rushes for thatch and basket weaving and excavating clay for pottery production.

The Moors at Arne is a Site of Special Scientific Interest managed by the RSPB and situated within the Dorset Area of Outstanding Natural Beauty, so our work has had to be carefully managed to ensure it does not negatively affect the natural environment. Working hand in hand with ecologists, we have developed strategies to protect nesting birds and other species, including Sand lizards that live and hibernate on the reserve.

Throughout the project, communities, schools and university groups have engaged in our work, and we've shared the findings with the public through the media and digital content.

Our archaeological work and analysis are still ongoing and generating new knowledge about this landscape and the ways humans have interacted with it over thousands of years.

"This is one of the most unique archaeological sites I have had the privilege of working on, both for the archaeology it produced and the stories we have been able to tell. From the evolution of the landscape owing to climate change to the lives of past humans who interacted with it; the project is just one more chapter in this story."

—Greg Chuter, Environment Agency

10,000
years of environmental data analysed

6750
engagement minutes

320
trenches and excavations areas

400+
press cuttings including 1.7 million live viewers of Digging for Britain

150+
bore holes and trial pits to reconstruct the development of the landscape

The Marine Aggregate Industry Archaeological Protocol at 20

In partnership with: *British Marine Aggregate Producers Association (BMAPA), The Crown Estate and Historic England*

The offshore dredging industry provides around 20% of the aggregate needed for construction projects across the UK. In 2005 we established the Marine Aggregate Industry Archaeological Protocol, with the BMAPA and Historic England, which today is funded by the BMAPA and The Crown Estate.

The Protocol, which we administer to this day, provides a safety net enabling aggregates staff to report unexpected archaeological finds recovered during their day-to-day work. Dredgers provide access to hard-to-reach areas of the seabed. Without the reporting process, these finds would likely never enter the archaeological record.

As well as a framework, it offers crucial training and guidance, so aggregates staff can identify and document finds of archaeological interest. These are then properly recorded, conserved and archived by our team. Over its 20 years, more than 2,500 archaeological finds have been reported, from Palaeolithic hand axes to a 16th-century shipwreck.

The data and evidence collected via the Protocol advances our understanding of submerged landscapes and archaeological sites and is added to the National Marine Heritage Records.

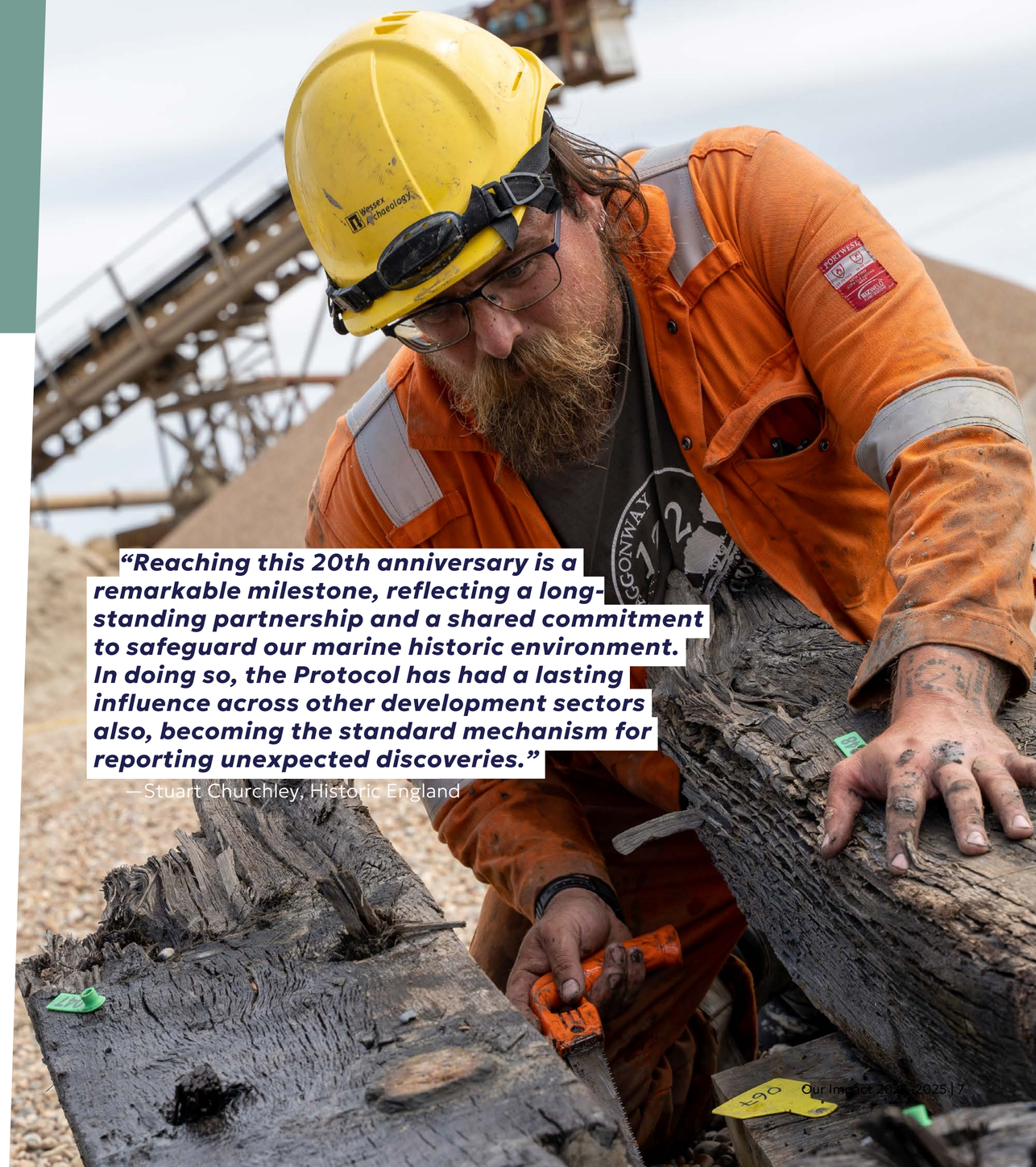
With thanks to the hundreds of marine aggregates industry colleagues who have engaged with the Protocol as well as Cemex UK, Heidelberg Materials UK, Tarmac, Britannia Aggregates Ltd., DEME Building Materials Ltd., Volker Dredging Ltd.

2500
archaeological finds reported

36
editions of the Dredged-Up newsletter that shares findings, updates and guidance with aggregates staff

170
awareness visits to train and engage marine aggregates staff

15
freely downloadable training resources



"Reaching this 20th anniversary is a remarkable milestone, reflecting a long-standing partnership and a shared commitment to safeguard our marine historic environment. In doing so, the Protocol has had a lasting influence across other development sectors also, becoming the standard mechanism for reporting unexpected discoveries."

—Stuart Churchley, Historic England

2 Archaeological knowledge is positively applied to societal challenges

The research we have undertaken, the data we have collected and the expertise, skills and knowledge we have amassed over more than 45 years, is a valuable resource.

Sharing this resource with others and applying it to real societal challenges runs to the heart of what we do. But it’s not just about data. As an organisation of experts, our people, are our single-greatest strength.

Read about some of the projects that have enabled us to apply our knowledge, from skills development for the Museum of West African Art Archaeology Project to the launch of the Wessex Archaeology Open Library.

The Museum of West African Art Archaeology Project

In partnership with: *Museum of West African Art (MOWAA), the British Museum and the Nigerian National Commission for Museums and Monuments (NCMM) and Cambridge Archaeological Unit*

The MOWAA Archaeology Project took place ahead of construction for the new MOWAA Cultural Campus in the historic Benin City. It aimed to preserve a material record of the city's transformation and improve understanding of Benin's history. From archaeological excavation to public engagement, it was the largest archaeological research project to have taken place in Benin.

Our role on the project was one of skills and knowledge development. We trained archaeologists involved in the project, many of whom were early-career or graduates from Nigerian universities established shortly after the country's independence. Ultimately, the aim was to equip the MOWAA team with technical archaeological skills and knowledge they need to do this work independently.

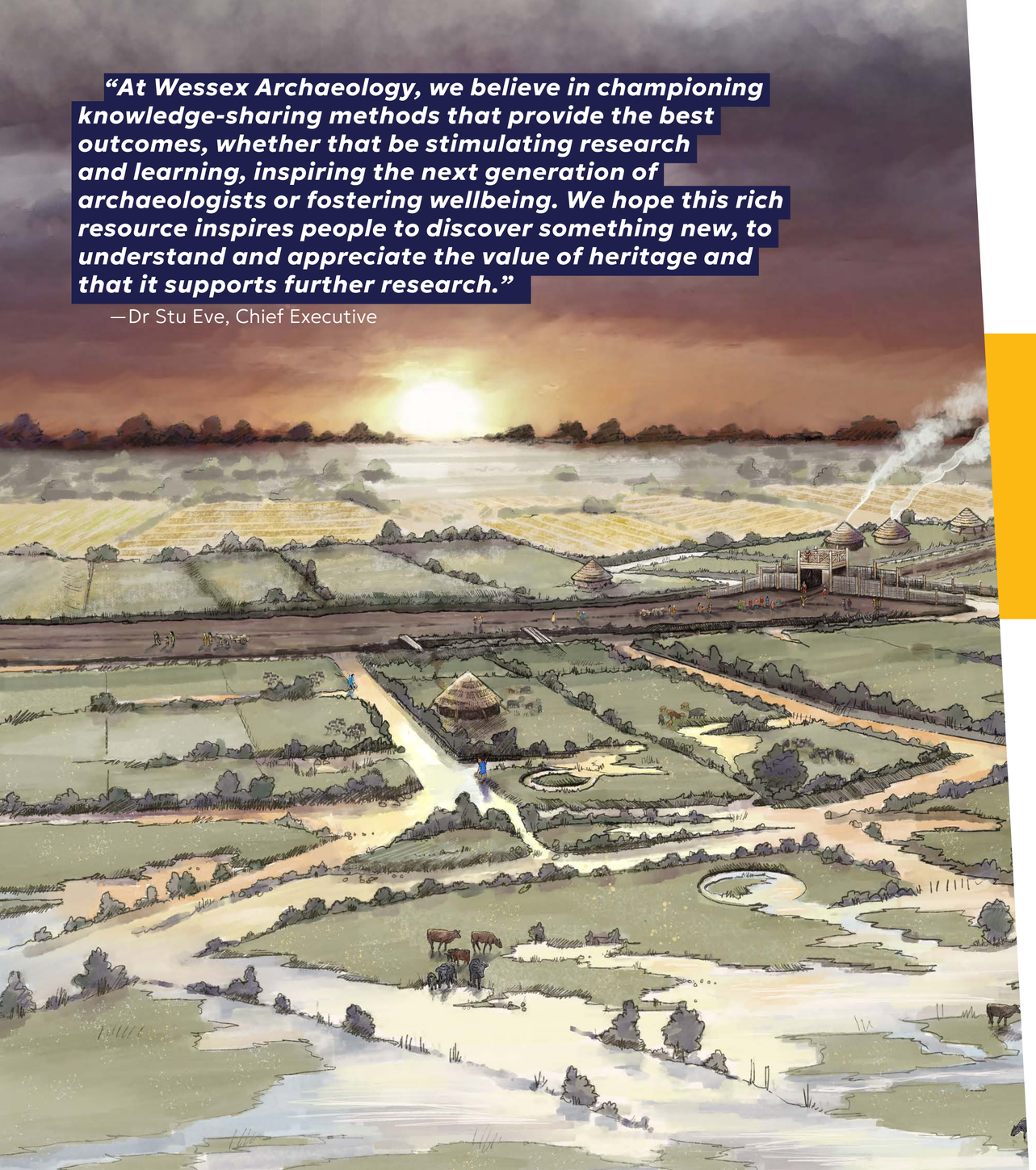
Our support focused on geophysics and geomatics and was delivered both on and off-site, to meet the needs of the MOWAA team. This included guiding the team in survey principles, the use of technical survey equipment and how to manage, process and understand the data. We also provided placement opportunities for MOWAA archaeologists with our teams based in the UK.

The partnership has fostered lasting connections and established an international heritage community that continues to exchange ideas.

15
early career archaeologists trained and supported

3
MOWAA archaeologists had placements or positions with us in the UK

"The partnership with Wessex Archaeology, comprising training and technical support, has assisted in establishing the MOWAA institute as a world-class research hub in Africa in the application of geophysics in archaeological exploration."
—Solomon Jekayinfa, MOWAA



"At Wessex Archaeology, we believe in championing knowledge-sharing methods that provide the best outcomes, whether that be stimulating research and learning, inspiring the next generation of archaeologists or fostering wellbeing. We hope this rich resource inspires people to discover something new, to understand and appreciate the value of heritage and that it supports further research."

—Dr Stu Eve, Chief Executive

Wessex Archaeology Open Library

In partnership with: *The Centre for Technology and Publishing, Birkbeck*

Bringing together more than 45 years of archaeological research, our free Open Library wessexarchaeologylibrary.org launched in 2024. The digital resource currently shares over 86 books, including many out-of-print titles, 221 reports and one comic, with more being added all the time. Available for free, in full, to view, download, copy and distribute under a Creative Commons License, we created the platform to ensure our knowledge and data is available to as many people as possible, removing barriers such as subscriptions and fees.

A diverse range of topics and archaeological disciplines feature in the library, with research conducted by 100s of specialists in archaeological fieldwork, marine archaeology, geophysics, geoarchaeology, built heritage and many finds and period specialisms. Notable publications that had been out of print previously include *The Amesbury Archer* and *the Boscombe Bowmen* and *Cliffs End Farm Isle of Thanet, Kent*.

The Open Library also represents another step in our journey to become a net zero organisation. The digital-first platform incorporates a more sustainable local print-on-demand service for those wanting to buy a print publication.

7,700
individual users accessed the library

671
views for the top publication: Joining the Dots

500+
experts' research

27,000
page views

Chemistry in Schools: Past, Present, Future

In partnership with: *The Royal Society of Chemistry Outreach Fund and Sheffield Springs Academy*

The aim of this project was simple, to promote the take up of science as a secondary school subject by showing how chemistry and archaeology are intrinsically linked. We worked with Sheffield Springs Academy, where 72% of students are eligible for pupil premiums, and are statistically less likely to pursue the subject.

The project used archaeology as a vehicle to engage students in chemistry and demonstrated the range of employment opportunities for those studying the chemical sciences. Working with Year 9's, we co-created the project and delivered a series of sessions that investigated chemistry and how and why materials survive or decay. As the project developed, a set of students became Chemistry Champions and went on to plan and deliver sessions for younger students.

Evaluation took place throughout the project and feedback demonstrated that the confidence of the pupils' involved improved, in particular their presenting skills. Teachers observed the experience created a 'buzz' in the classroom and reported it was a highly engaging and positive way to learn chemistry and showcase the opportunities the subject can open up.

The Royal Society of Chemistry generously supported a second iteration of the project which allowed us to consolidate and expand on our learnings. Working with new students and staff we created a sustainable project model, which saw the teachers work alongside our staff to gain the skills to confidently deliver areas of the project independently.

165
students directly engaged in sessions

16
sessions delivered

12
Chemistry Champions created

"The session observations were very interesting to read and lovely to see the improvements in confidence. The legacy aspects of the project come through really strongly."

—Isobel Tibbetts, Royal Society of Chemistry

3 Communities are strengthened through engagement with their heritage

Archaeology has the power to bring people together and build connections between people and places.

Using archaeology as a stimulus, we work with communities to address specific local or national needs. Discover some of our engagement projects, from our work at Sheffield Castle, which has helped to deepen connections with local heritage through targeted engagement interventions, our Dig In cafés that create meeting places for isolated people to come together, to our school programme that supports curriculum learning.

Sheffield Castle Engagement

100+
community engagement events

270,000+
views of our project videos

250+
press cuttings across 100 media outlets

5000+
people engaged through our engagement programme

In partnership with: *Sheffield City Council, Aureos and South Yorkshire Archaeological Service*

The heritage-led regeneration of Castlegate by Sheffield City Council will see the historic area of Sheffield transformed into an inner-city green space. Home to Sheffield Castle, the remains have mostly lain hidden underground for more than 400 years.

Our archaeological investigations have revealed remains of this important medieval stronghold as well as evidence of the city's rich industrial heritage. As a symbol of Sheffield's history and identity, the archaeological work has been an opportunity to engage diverse local community groups who are culturally, economically or emotionally invested in the site.

In doing so, our engagement programme for the project has sought to improve wellbeing, provide opportunities for people to gain new experiences, and deepen connections with local heritage.

A key aspect of this programme was an opportunity for local people to take part in the excavations, with 105 people taking part in the dig over nine weeks. Alongside the dig, we delivered over a hundred site tours, school sessions, community events and talks. Working in partnership with local festivals, museums, archives, creative organisations, heritage partners and universities, has enabled us to take the project into the community and expand engagement. This includes working with underserved communities living in the area with partners such as the Refugee Council, Manor & Castle Development Trust's mental health groups and the Sheffield and District African Caribbean Community Association.

Throughout the project, we shared regular updates through traditional and new media. This has included creative, multi-media content such as videos and 3D models and connecting with the press to communicate the latest discoveries and archaeological processes. This has facilitated engagement with a broader audience and nurtured an active online community that has followed the progress of our archaeological work.

"As Sheffielders of 80 and 60 something years, my mum and I learned a lot of new stuff but could also relate it to our knowledge and experiences of the area."

—Sheffield Castle tour participant

School Engagement Programme

Every year, we deliver over 90 school sessions that respond to the needs of schools and home-educated groups. Accredited by the nationally recognised Sandford Award for Excellence in Heritage Education, the programme enhances curriculum delivery.

Led by our learning specialists, the sessions are delivered in the classroom, removing prohibitive barriers such as travel costs.

As well as nurturing interest in the historic and natural environments, the interactive sessions are designed to explore other curriculum topics from science to literacy. During the sessions, pupils handle real artefacts from our loan boxes and meet multi-disciplinary specialists. This helps them to explore themes such as identity, place and stewardship of the environment

We evaluate all our sessions to track learning outcomes and work with teachers to develop bespoke content, including CPD sessions.

We also support a range of clients to realise the public benefit of their development projects. Taking archaeology into schools helps to contextualise the story of development over millennia and strengthen ties between local communities and projects that are building for the future. Working with National Grid we created teachers' knowledge kits for their Viking Link Interconnector project that explored the role of archaeology and renewable energy. Touring partner schools, the project reached more than 425 children.

With thanks to a range of clients who have supported our school programme including Kier, National Grid and Sheffield City Council.

100,000+
minutes of learning

2000+
schools pupils participated in our school programme from April 23 to March 25

1421
pupils engaged 2023-2025

"The children loved your visit; you were very well resourced. The only alternative was an expensive school trip, and that's not an alternative we can afford."
—School teacher

Dig In café

728
attendees to Dig In

26
sessions delivered

20
experts have delivered talks across a vast range of topics

The Dig In café was first established in Salisbury to create an informal space where people could come together, meet new people and learn something for free. Dig In, is now in its fourth year, and has also hosted sessions in Bristol, Sheffield and York.

The café is a meeting place and a wellbeing outlet for its attendees, many of whom are senior citizens who have access needs, physical disabilities or are isolated from others.

The bite size archaeology talks cover a variety of subjects, from prehistoric wetlands to cesspits. So far, 26 free-to-attend events have been hosted. Audience members are invited to arrive half an hour before the talk begins to grab a cup of coffee and chat with other attendees.

Speakers and topics are not published in advance, instead, each talk is a surprise and introduces the audience to subjects they may not have encountered before. The 20-minute talk from a Wessex Archaeology expert is followed by an informal question and answer session.

This accessible and inclusive model provides people in the community with direct access to specialists and new knowledge, but more importantly, for some, this is a space where they can make friends and enjoy the company of others. Our evaluation has shown that Dig In has reduced feelings of isolation and loneliness for those attending.

With thanks to the John and Ruth Howard Charitable Foundation for their kind funding, Wiltshire Creative's Playhouse Theatre who provide a venue and to the Wessex Archaeology experts who have generously shared their knowledge.

"This is just a quick email to say it was lovely to see you today and how much Stephen and I enjoyed the talk. A 'bite-size' event like this is ideal for Stephen (who now has both Alzheimer's and Parkinsons) as he finds long periods of concentration a bit of a challenge."

— Dig In attendee

4 Archaeology is inclusive

We believe that archaeology should be accessible to everyone.

That’s why our heritage inclusion projects are first and foremost, people centred. That means understanding the needs of individuals and co-producing projects, so they speak directly to the needs, interests and values of those we’re seeking to include.

Take a look at some of our recent inclusion initiatives, from Well-City Salisbury, a social prescribing project that empowers people with mental health needs, and Digging for Erlestoke, which gave men from a Category C prison agency to develop skills needed to become valued members of society, and lastly Project Rejuvenate, which gave young people struggling to engage with education the confidence to realise their potential.

495
participations in creative courses, art club and workshops

1
symposium

4
exhibitions

191
participants referred or self-referred as participants

Well-City Salisbury: Archaeology on Prescription

In partnership with: *National Lottery Community Fund with match funding from Salisbury City Council, Wiltshire County Council, Wilsons, The Baring Foundation, Wiltshire Community Foundation and Empower Salisbury*

Well-City Salisbury is a cross-sector partnership project led by Wessex Archaeology in partnership with ArtCare, Wiltshire Creative and Wiltshire Wildlife Trust. This social prescribing project works with individuals with mental health needs as well as people struggling with isolation.

Using heritage as inspiration, the project delivers courses, workshops and placements as well as providing open studio space, training and research opportunities. These are designed to give people a chance to learn, nurture their creativity and connect with their community.

Working with over 20 referring organisations, including GPs and social prescribers as well as local third sector groups such as Carers Support, we ensure the project reaches as diverse an audience as possible. To date over 1200 people have engaged in the programme.

The project is evaluated by external evaluators. Participants in the project cite a range of wellbeing benefits, from increased confidence, a sense of accomplishment and reduced feelings of loneliness and isolation to providing an emotional relief or distraction from intrusive or anxious thoughts.

The wider impacts of the project are still being measured but participation in the project has delivered meaningful results with participants returning to work, coming off medication or making fewer trips to the GP.

Running since 2021, Well-City Salisbury was awarded a further three years of funding from the National Lottery Community Fund. This generous support will see this first-of-its-kind social prescribing project continue until 2028.

"I feel my mental health has improved, enabling me to have purpose and structure to my day"
— Well-City Salisbury participant

Digging for Erlestoke

78
sessions with the men of the prison

34
experts involved in the delivery of the project

12
community talks and events reaching 619 attendees

3
exhibitions

In partnership with: *National Lottery Heritage Fund, HMP Erlestoke and the Ministry of Justice*

Digging for Erlestoke is an archaeological project with a difference. Our project took place in the category C HMP Erlestoke men's prison. By engaging this isolated section of society in archaeological activity – something that was completely different to anything they had experienced before – the project succeeded in enhancing the men's wellbeing, boosting their self-esteem and equipping them with new skills.

Importantly though, evaluation has shown that our project supported rehabilitation by furnishing the men with skills needed to become valued members of society and raising their expectations of themselves for the future.

"I have been in and out of prison since the age of 13 and this was the first time I have actually learnt anything."

—Participant from HMP Erlestoke

A sense of ownership, empowerment and co-creation were essential to the project, with the men given agency to contribute at every stage of the archaeology programme. Over the 18-month project, the men were treated like vital team members and involved in all aspects of the project: from research, risk assessments, Ground Penetrating Radar surveys, sieving and finds identification to finds processing and test pitting.

The range of opportunities on offer allowed the men to find something they could connect with. The men enjoyed having something new to talk about with their families and friends on the outside and in the prison, including the exhibition they hosted at the end of the project. The value of this, in terms of providing a positive focus for conversations and enhancing social networks is distinctive to the prison environment.

The dig itself, the excitement of the finds and being outdoors, were a key part of the men's well-being and the success of the project from their perspective. Time and again, the men involved expressed that this project brought about positive change in them and their sense of self-worth and potential.

Project Rejuvenate

In partnership with: *Historic England and delivery partners Wiltshire Wildlife Trust, Artist Emma Kerr and St Joseph's Catholic School*

Funded by Historic England's philanthropy programme, we led a pilot of Project Rejuvenate and worked with young people struggling to engage with education. . The project used engagement with heritage to help improve the behaviour, wellbeing and life-chances of the young people and positively impact their engagement with learning.

The 12, 13- to 14-year-old students took part in a range of outdoor practical and creative activities and experiences over 12 weeks. The activities ranged from creating a settlement, making dyes and cooking in an underground pit to digging archaeological trenches and mapping the landscape. Working alongside artist, Emma Kirr, we provided the young people with an opportunity to explore self-expression though visual arts, poetry and photography.

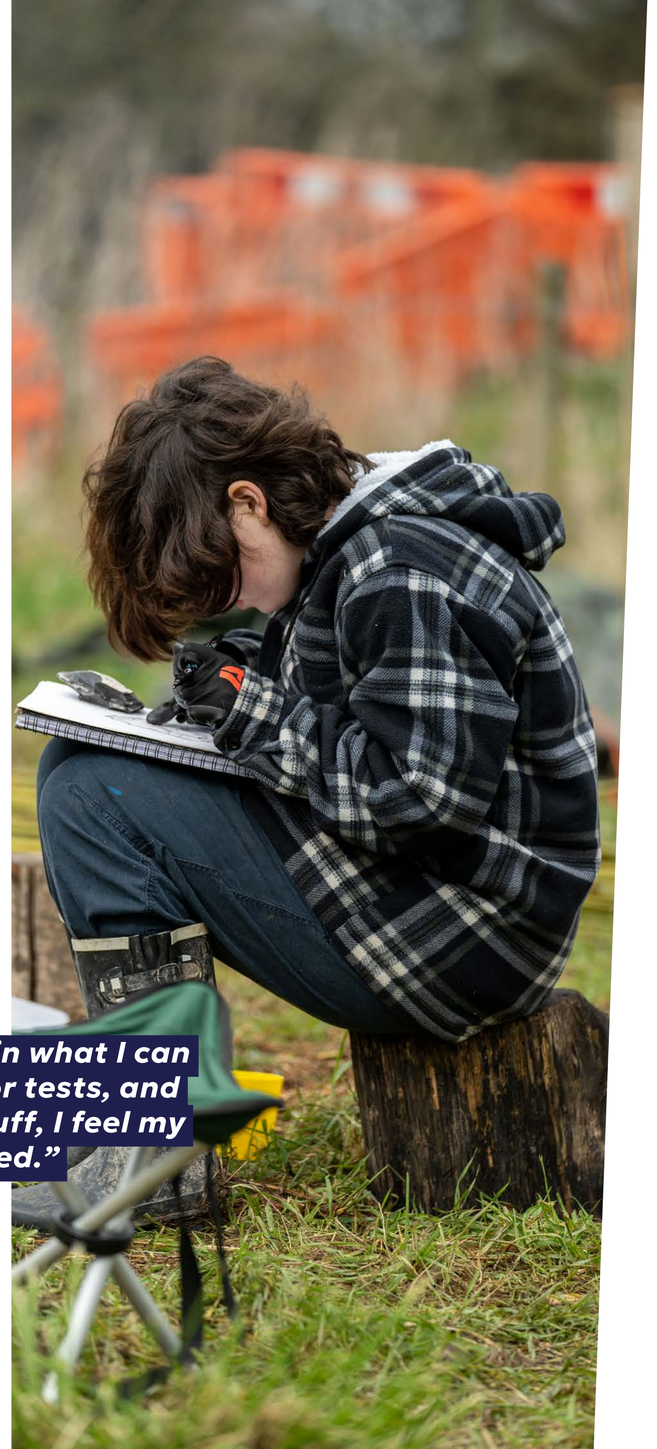
The programme deliberately sought to place us as the facilitators, the experts and young people on an equal footing, so we could learn from and with each other. This approach encouraged the development of life skills, nurtured independent interests and boosted the participants' confidence.

In the evaluation, the young people expressed a range of benefits resulting from their engagement in the project, from a sense of empowerment and feeling useful and valued to gaining new skills such as communication, working as a team, perseverance and creativity. The peer-to-peer approach was cited as encouraging them to step outside their comfort zones and feel proud and positive about their contributions.

Crucially, the evaluation findings showed that the young people were more motivated to attend school, with the average attendance rates for the students increasing from 85.5% to 89.8%.

"I feel more capable in what I can do. I'm revising more for tests, and I want to know more stuff, I feel my confidence has increased."

—Rejuvenate participant



5
average extra days attending education a year as a result of the programme

12
participants

84
hours of engagement in the programme

Reducing our impact on the environment

We have thrown ourselves into the task of reducing our impact on the environment – it underpins everything we do. There are so many small acts that happen across our organisation, and it's these little changes that, cumulatively, are having a huge impact.

A whopping 90% of our emissions comes from our supply chain, so this has been a big focus. We appointed a Sustainable Procurement Manager who has been reshaping our procurement practices, including working with Constructionline. Our staff our vital to our progress, so upskilling our staff has been another priority, including beginning to roll out Carbon Literacy Training, introducing an environmental awareness module and making a range of resources available through our partnership with the Supply Chain Sustainability School. Additionally, we have completed the ESOS3 and PPN06/21 government assessments.

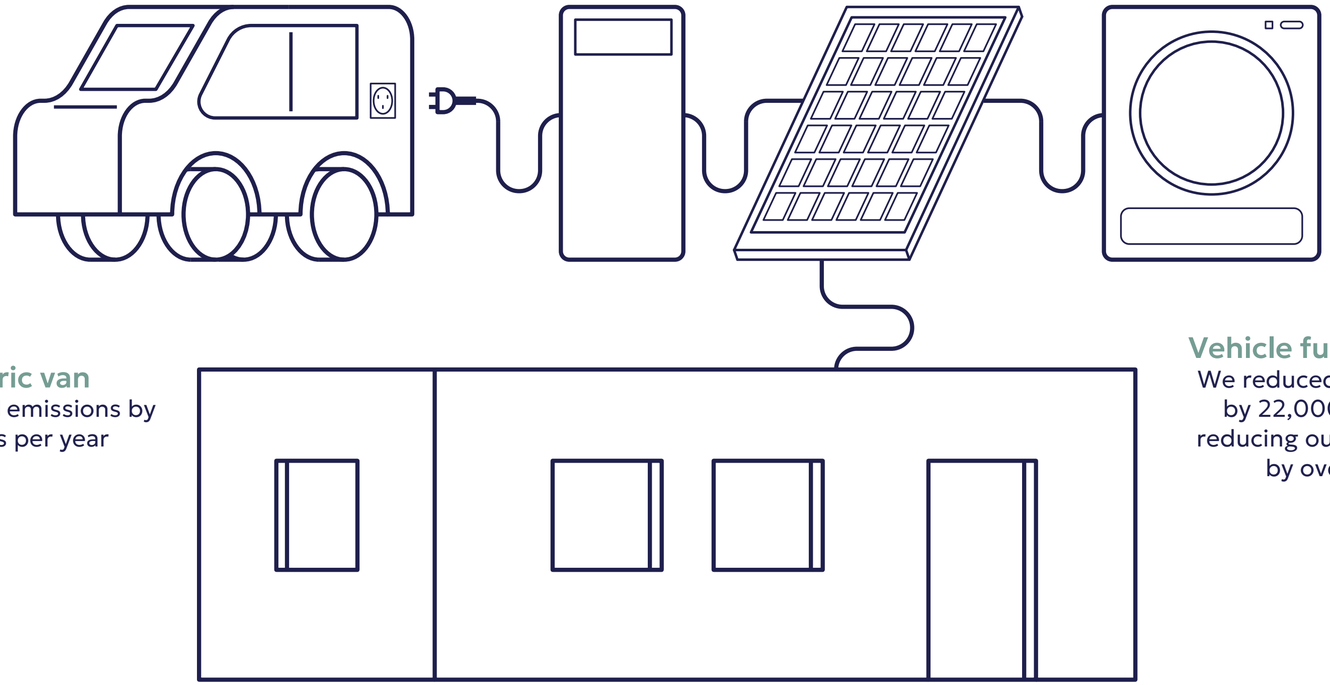
There is much to be done to improve data quality and engagement with our supply chain, but as new technologies become available and policies change, we are poised to respond. Here's a flavour of some of the initiatives we've taken forward in last couple of years and the impact they've had.

Solar panels

We reducing our energy usage by 17k Kwh and our annual emissions by over 2 tonnes

Waste

We recycled 136kg of PPE clothing and over 300 items are cleaned and repaired to avoid over 1 tonne of CO_2



Electric van

We reduced emissions by 3 tonnes per year

Vehicle fuel consumption

We reduced our consumption by 22,000 litres in a year, reducing our carbon footprint by over 50 tonnes

Sustainable facilities

We have invested in better on-site welfare facilities and reduced our CO_2 emissions by over 61 tonnes

Publishing our knowledge

Making the results from our archaeological work available publicly is such a crucial step in our work. This includes publishing over 400 reports via the Archaeology Data Service from 2023-2025, from geoarchaeological surveys and historic building recording to archaeological evaluation reports.

The research we undertake is published across a range of journals and publications and increasingly via our Wessex Archaeology Open Library. Here's a list of our 2023-2025 articles and publications.

Ashley Tuck, 2025, "A State of Things Which Ought Not to be Permitted': Excavation of 19th-century slums (Bull Yard, Horn Yard, Swan Yard and Market Alley) surrounding Bank Street at 'The Charter, Gravesend". *Internet Archaeology* 69.

Phil Andrews, 2025, "A Bronze Age ring-ditch, Anglo-Saxon settlement and Medieval enclosures at Otterham Quay Lane, Rainham". *Archaeologia Cantiana* 146, 111-135

Cai Mason, 2025, "Capper Pass & Son's Bedminster Smelting Works. Excavations at Dalby Avenue and Whitehouse Lane, Bedminster Green, Bristol". *Wessex Archaeology Open Library*

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